

# AMICAL

Claude-Samuel LEVINE  
1990...1992...2000

♩ = 54

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THEREMIN

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

réglage le "pitch" du théremin de telle sorte qu'il donne un Sib lorsque la main tourne le bouton du réglage du pitch.

accorder le théremin sur La min... c'est une blague !

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

Allez : "Mer.. !"

9

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

intro : jouer " timidement ", pas trop précis (!)

THER

*pp*

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

17

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

21

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

25

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER  
jouer franchement  
mf

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

29

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

33 37

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare



-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

The musical score consists of 12 staves. The top five staves are for vocal parts: -Frights (treble clef), -WateBell (treble clef), -Souffl (bass clef), -Radiator (bass clef), and Voix Homme (bass clef). The next three staves are for electronic or synthesized elements: PHASE 1 (treble clef), SYN SOFT (treble clef), and THER (treble clef). The following two staves are for strings: Violons 1 (violin clef) and Violons 2 (violin clef). The next two staves are for piano: PIANO 2 (grand staff) and Piano 1 (treble clef). The bottom three staves are for rhythm section: Basse (bass clef) and Guitare (treble clef). The score is divided into four measures by vertical bar lines. The -Radiator part has a rhythmic pattern of quarter notes with rests. The SYN SOFT part has a sequence of chords. The THER part has a melodic line with slurs. The Basse part has a steady eighth-note bass line. The Guitare part has a chordal accompaniment.

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

*fff*

3

3

3

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frights**: Treble clef, mostly rests.
- WateBell**: Treble clef, mostly rests.
- Souffl**: Bass clef, mostly rests.
- Radiator**: Bass clef, rhythmic pattern of eighth notes.
- Voix Homme**: Bass clef, mostly rests.
- PHASE 1**: Treble clef, block chords.
- SYN SOFT**: Treble clef, mostly rests.
- THER**: Treble clef, vocal line with lyrics "A L'ONDEA" and "très aérien". Includes a dynamic marking *f*.
- Violons 1**: Violin clef, mostly rests.
- Violons 2**: Violin clef, mostly rests.
- PIANO 2**: Treble and Bass clefs, mostly rests.
- Piano 1**: Treble clef, short melodic phrase.
- Basse**: Bass clef, continuous eighth-note bass line.
- Guitare**: Treble clef, mostly rests.

The musical score consists of the following parts and staves:

- Frights**: Treble clef, mostly rests.
- WateBell**: Treble clef, mostly rests.
- Souffl**: Bass clef, mostly rests.
- Radiator**: Bass clef, rhythmic pattern of eighth notes.
- Voix Homme**: Bass clef, mostly rests.
- PHASE 1**: Treble clef, block chords.
- SYN SOFT**: Treble clef, mostly rests.
- THER**: Treble clef, melodic line with the instruction "improviser librement" starting in the third measure.
- Violons 1**: Treble clef, mostly rests.
- Violons 2**: Treble clef, mostly rests.
- PIANO 2**: Treble clef, rhythmic accompaniment.
- Piano 1**: Treble clef, rhythmic accompaniment.
- Basse**: Bass clef, eighth-note accompaniment.
- Guitare**: Treble clef, mostly rests.

The musical score consists of 14 staves. The top five staves are vocal parts: -Frights (treble clef), -WateBell (treble clef), -Souffl (bass clef), -Radiator (bass clef), and Voix Homme (bass clef). The next three staves are electronic instruments: PHASE 1 (treble clef), SYN SOFT (treble clef), and THER (treble clef). The bottom six staves are acoustic instruments: Violons 1 (alto clef), Violons 2 (alto clef), PIANO 2 (grand staff), Piano 1 (grand staff), Basse (bass clef), and Guitare (treble clef). The score is divided into five measures. The first measure shows the beginning of the piece with various instruments starting their parts. The second measure continues the development. The third measure features a prominent melodic line in the Voix Homme part. The fourth measure shows a complex texture with many instruments playing. The fifth measure concludes the section with a final chord and melodic resolution.

65

The musical score is organized into several systems. The top system includes parts for -Frights, -WateBell, -Souffl, -Radiator, and Voix Homme. The second system includes PHASE 1, SYN SOFT, and THER. The third system includes Violons 1 and Violons 2. The fourth system includes PIANO 2 and Piano 1. The fifth system includes Basse and Guitare. The score spans four measures, with a measure number of 65 at the beginning and 15 in a circle at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

69

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

improvisation libre

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

3



73

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

Detailed description: This is a musical score page for rehearsal mark 73. It contains 11 staves. The top five staves are for vocal and wind parts: -Frights (treble clef), -WateBell (treble clef), -Souffl (bass clef), -Radiator (bass clef), and Voix Homme (bass clef). The next three staves are for electronic or atmospheric elements: PHASE 1 (treble clef), SYN SOFT (treble clef), and THER (treble clef). The following two staves are for strings: Violons 1 (treble clef) and Violons 2 (treble clef). The next two staves are for piano: PIANO 2 (grand staff) and Piano 1 (treble clef). The bottom two staves are for bass and guitar: Basse (bass clef) and Guitare (treble clef). The score shows various musical notations including rests, notes, and slurs across five measures.

77

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

81

-Frights  
-WateBell  
-Souffl  
-Radiator  
Voix Homme

Musical staves for Frights, WateBell, Souffl, Radiator, and Voix Homme. Frights, WateBell, Souffl, and Voix Homme have rests. Radiator has notes in the 3rd and 4th measures.

PHASE 1  
SYN SOFT  
THER

Musical staves for PHASE 1, SYN SOFT, and THER. PHASE 1 and THER have notes. SYN SOFT has rests. THER has the text 'AU THEREMIN' above the staff.

Violons 1  
Violons 2

Musical staves for Violons 1 and Violons 2. Violons 1 has notes. Violons 2 has rests.

PIANO 2

Musical staves for PIANO 2. Both staves have rests.

Piano 1  
Basse  
Guitare

Musical staves for Piano 1, Basse, and Guitare. Piano 1 has a melodic line. Basse has a rhythmic line. Guitare has chords.

85

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

5/4 3/4 4/4



The musical score for page 22 is arranged in a multi-staff format. The instruments and parts are as follows:

- Frights**: Treble clef, 4/4 time. Measures 1-4 contain a complex melodic line with many beamed notes. At measure 5, the time signature changes to 3/4, and the line continues with fewer notes.
- WateBell**: Treble clef, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line remains a rest.
- Souffl**: Bass clef, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line remains a rest.
- Radiator**: Bass clef, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line contains a dotted quarter note followed by two eighth notes.
- Voix Homme**: Treble clef, 4/4 time. Measures 1-4 contain a simple melodic line. At measure 5, the time signature changes to 3/4, and the line continues with a dotted quarter note and two eighth notes.
- PHASE 1**: Treble clef, 4/4 time. Measures 1-4 contain block chords. At measure 5, the time signature changes to 3/4, and the line continues with a series of chords.
- SYN SOFT**: Treble clef, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line remains a rest.
- THER**: Treble clef, 4/4 time. Measures 1-4 contain a single note with a long, sweeping slur. At measure 5, the time signature changes to 3/4, and the line continues with a series of notes, including a dynamic marking of *f*.
- Violons 1**: Bass clef, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line contains a series of chords.
- Violons 2**: Bass clef, 4/4 time. Measures 1-4 contain a series of notes. At measure 5, the time signature changes to 3/4, and the line contains a dotted quarter note followed by two eighth notes.
- PIANO 2**: Treble and Bass clefs, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line remains a rest.
- Piano 1**: Treble clef, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line contains a dotted quarter note followed by two eighth notes.
- Basse**: Bass clef, 4/4 time. Measures 1-4 contain a complex rhythmic pattern. At measure 5, the time signature changes to 3/4, and the line continues with a similar pattern.
- Guitare**: Treble clef, 4/4 time. Measures 1-4 are rests. At measure 5, the time signature changes to 3/4, and the line contains a dotted quarter note followed by two eighth notes.

97

The musical score consists of the following parts:

- Frights**: Treble clef, mostly rests.
- WateBell**: Treble clef, mostly rests.
- Souffl**: Bass clef, mostly rests.
- Radiator**: Bass clef, rhythmic pattern of eighth notes.
- Voix Homme**: Treble clef, mostly rests.
- PHASE 1**: Treble clef, chordal accompaniment.
- SYN SOFT**: Treble clef, mostly rests.
- THER**: Treble clef, melodic line.
- Violons 1**: Bass clef, chordal accompaniment.
- Violons 2**: Bass clef, mostly rests.
- PIANO 2**: Treble and Bass clefs, rhythmic accompaniment.
- Piano 1**: Treble clef, rhythmic accompaniment.
- Basse**: Bass clef, rhythmic accompaniment.
- Guitare**: Treble clef, rhythmic accompaniment.

101

-Frights

-WateBell

-Souffl

-Radiator

Voix Homme

PHASE 1

SYN SOFT

THER

Violons 1

Violons 2

PIANO 2

Piano 1

Basse

Guitare

Detailed description: This is a musical score for a 4-measure section. The score includes parts for -Frights, -WateBell, -Souffl, -Radiator, Voix Homme, PHASE 1, SYN SOFT, THER, Violons 1, Violons 2, PIANO 2, Piano 1, Basse, and Guitare. The -Radiator part has a rhythmic pattern of quarter notes with rests. The PHASE 1 part has a melodic line with chords. The THER part has a melodic line with a slur. The Violons 1 part has a chordal accompaniment. The PIANO 2 part has a rhythmic pattern of quarter notes with rests. The Piano 1 part has a melodic line with a slur. The Basse part has a rhythmic pattern of eighth notes. The Guitare part has a melodic line with a slur.



105

The musical score consists of the following parts:

- Frights**: Treble clef, mostly rests.
- WateBell**: Treble clef, mostly rests.
- Souffl**: Bass clef, mostly rests.
- Radiator**: Bass clef, rhythmic pattern of quarter notes.
- Voix Homme**: Treble clef, mostly rests.
- PHASE 1**: Treble clef, melodic line with some sustained notes.
- SYN SOFT**: Treble clef, mostly rests.
- THER**: Treble clef, melodic line with a slur.
- Violons 1**: Treble clef, melodic line with some sustained notes.
- Violons 2**: Treble clef, mostly rests.
- PIANO 2**: Treble and Bass clefs, melodic line in the treble.
- Piano 1**: Treble clef, melodic line with some sustained notes.
- Basse**: Bass clef, rhythmic pattern of eighth notes.
- Guitare**: Treble clef, mostly rests.

109

The musical score consists of the following parts:

- Frights**: Treble clef, mostly rests.
- WateBell**: Treble clef, mostly rests.
- Souffl**: Bass clef, mostly rests.
- Radiator**: Bass clef, rhythmic pattern of eighth notes.
- Voix Homme**: Treble clef, block chords.
- PHASE 1**: Treble clef, mostly rests.
- SYN SOFT**: Treble clef, block chords.
- THER**: Treble clef, melodic line with a long note in the third measure.
- Violons 1**: Alto clef, mostly rests.
- Violons 2**: Alto clef, block chords.
- PIANO 2**: Treble and Bass clefs, mostly rests.
- Piano 1**: Treble clef, mostly rests.
- Basse**: Bass clef, rhythmic pattern with triplets.
- Guitare**: Treble clef, mostly rests.

113

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: -Frights, -WateBell, -Souffl, -Radiator, Voix Homme, PHASE 1, SYN SOFT, THER, Violons 1, Violons 2, PIANO 2 (with a brace grouping two staves), Piano 1, Basse, and Guitare. The score is divided into four measures by vertical bar lines. The -Radiator staff shows a melodic line in the bass clef. The THER staff features a melodic line with a long, sweeping slur across the measures. The Violons 1 and Violons 2 staves contain block chords. The Basse staff has a rhythmic pattern of eighth notes, with triplets in the final two measures. The Guitare staff is mostly silent, with some faint markings.

117

The musical score consists of 12 staves. The instruments and their parts are as follows:

- Frights**: Treble clef, sparse notes with rests.
- WateBell**: Treble clef, mostly rests.
- Souffl**: Bass clef, mostly rests.
- Radiator**: Bass clef, notes with rests.
- Voix Homme**: Treble clef, vocal line with a long note in the third measure.
- PHASE 1**: Treble clef, chordal accompaniment.
- SYN SOFT**: Treble clef, mostly rests.
- THER**: Treble clef, long notes with a slur across measures 2-4.
- Violons 1**: Bass clef, long notes with a slur across measures 2-4.
- Violons 2**: Bass clef, mostly rests.
- PIANO 2**: Treble and Bass clefs, piano accompaniment with chords and moving lines.
- Piano 1**: Treble clef, mostly rests.
- Basse**: Bass clef, bass line with eighth notes and rests.
- Guitare**: Treble clef, mostly rests.