

# Vocalise Or-Argent

pour Soprano ou Ondes Martenot

Claude-Samuel Lévine

mai 1994

Chant

Piano

*mp*

$\text{♩} = 72$

3

Chant

Pia

*mp*

7

Chant

Pia

11

\* *Red.*

Chant

Pia

15

\* Red.

Chant

Pia

19

Chant

Pia

23

\* Red. \* Red.

Chant

Pia

27

*f*

\* Red.

Chant

Pia

31

*mp*

Piano : jouer directement la mesure suivante

Red.

Chant

Pia

35

\* Red.

\* Red.

Chant

39

accel .....

Pia

*mf*

Chant

accel .....

accel .....

Pia

*mp*

Chant

43

*mp*

Pia

*mp*

Chant

47

*mf*

Pia

Detailed description: This system contains measures 47, 48, 49, and 50. The Chant part is in treble clef, 5/8 time. Measure 47 has a fermata over the first two notes. Measure 48 continues the phrase. Measure 49 has a 3/4 time signature change. Measure 50 ends with a fermata. The Piano accompaniment is in grand staff (treble and bass clefs), 5/8 time. It features chords and moving lines in both hands. Dynamics include *mf* in measure 49.

Chant

Pia

Detailed description: This system contains measures 51, 52, 53, and 54. The Chant part is in treble clef, 5/8 time. Measure 51 has a fermata over the first two notes. Measure 52 continues the phrase. Measure 53 has a fermata over the last two notes. Measure 54 ends with a fermata. The Piano accompaniment is in grand staff, 5/8 time, with chords and moving lines in both hands.

Chant

51

*f*

Pia

Detailed description: This system contains measures 55, 56, 57, and 58. The Chant part is in treble clef, 11/8 time. Measure 55 has a fermata over the first two notes. Measure 56 continues the phrase. Measure 57 has a 7/8 time signature change. Measure 58 ends with a fermata. The Piano accompaniment is in grand staff, 11/8 time. It features chords and moving lines in both hands. Dynamics include *f* in measure 56.

Chant

55

céder .....

Pia

2/4

2/4

2/4

2/4

Red. Red. Red. Red.

Chant

59

3

3

3

Pia

2/4

2/4

2/4

2/4

si besoin aider la chanteuse en boostant un peu le Ré #

Red. Red.

Chant

3

3

Pia

2/4

2/4

2/4

2/4

Red. Red. Red.

63

Chant

Pia

Red.

67

Chant

Pia

Red.

71

Chant

Pia

Red.

( en dehors )

Chant

75

*Red.* *Red.*

Oiseau façon Messiaen \*

*mf* *pp*

*Red.* \* *Red.*

79

*mf*

*Red.* *Red.*

\* Notation rythmique à ne pas suivre au pied de la lettre, attention c'est pas un exercice (de solfège), les oiseaux sont fantaisistes.

à jouer librement, en laissant même respirer entre chaque mesure (points d'orgues)

( Messiaen adorait la respiration théâtrale avec de longs moments de respiration. il jouait à réciter Shakespeare debout sur la table etc. )

Enregistrement de cet oiseau d'Étretat : [www.cslevine.com/oiseauvocalise.mp3](http://www.cslevine.com/oiseauvocalise.mp3) ( si quelqu'un peut me dire ce que c'est )

*Chant*

*Pia*

$\text{♩} = 30$

83

\* *Red.*

*Chant*

*Pia*

87

*Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.*

*Chant*

*Pia*

*Red. Red. Red. Red. Red. Red. Red. Red.*

Chant

Pia

9

céder.....

And. And. And. And. And. And. And. And. And. And.

Chant

Pia

And.